We are excited to invite you to audition for our upcoming production of Wizard of Oz. To ensure a smooth audition process, please read the following information carefully. All auditionees will receive an email after casting is complete informing you of the results. Please keep in mind that we must cast for the good of the play based on what we see at auditions. Thank you for your interest in participating in our show.

Name: _____ Age: _____ Email address: _____

Address: _____ Phone Number(s): _____

~~**PREVIOUS EXPERIENCE AND TRAINING:**(include **dance**, **gymnastics, singing, acting** [give both names of plays and your roles], public speaking, and anything else you may think relevant. Use back of page if needed.)

_____

_____

_____

~~ **Vocal Range** (circle all that apply)   bass   baritone   tenor   alto   1st soprano   2nd soprano

~~**Are you willing to accept any role offered?** YES/NO (circle) If no, please specify the role(s) you are only interested in:

_____

Being upfront about your preferences is appreciated and does not affect your chances for future casting. It's better to let us know now if you're only willing to accept certain roles, rather than declining a part later. Every role contributes to the success of the production, but we respect your decision if you're focused on a specific part.

~~If not cast, are you available to help with other aspects of the production? **YES/NO (circle)** If yes, please circle areas of work below in which you would be willing to help. If there are other things you would like to do that aren't listed, please feel free to add them below.

SET CONSTRUCTION   SET PAINTING   PROPS ACQUISITION   COSTUMING   LIGHTING   SOUND   MAKE-UP/HAIR MARKETING
MARKETING   COMMUNITY OUTREACH   BOX OFFICE   PROGRAM DEVELOPMENT   ADVERTISING   PUBLIC RELATIONS
STAGE CREW FOR SHOW   OTHER: _____

Are you willing to let your hair grow out, cut it, or dye it, if needed for the role? YES/NO (please circle)

The first rehearsal will be on Nov. 11 at 6:30. **We will finalize mandatory paperwork and review the final schedule. Please read the following information for general and mandatory rehearsals.**

Mandatory Rehearsals: You MUST be available to rehearse nightly for at least the final two weeks before the show. Tech week runs from March 2 - 6, with rehearsals every night. The show dates are March 7 - 9 and 13 - 15. Please understand, if you cannot be present for any one of the performances we cannot cast you.

General Rehearsal Information: My preference is to have one 4-hour rehearsal on Sundays and one 3-hour rehearsal on a weeknight, along with an additional choreography rehearsal each week. **Please record the dates that you are unavailable below:**

_____

_____

_____

Please read and initial beside each of the following guidelines and caveats, indicating you have read and agree to them:

_____ If I am cast, I understand that I will need to provide someone to usher for at least two (2) performances.

_____ If I am cast, understand that I need to arrive at the rehearsal site **ten minutes (10 minutes)** before I am called.

_____ If I am cast, I understand that I am responsible for locating, making, or renting my own costumes. If costumes come from our stock, we need $10 for washing or $20 for dry-cleaning. If you rent, the cleaning is included in that fee ($45-60). [If you need financial help here, please contact us privately at marvelousmuch1564@gmail.com or tfpp2013@yahoo.com]

_____ I have written down ALL my pre-planned trips and obligations which might mean that I would be unable to attend rehearsals.

_____ If I am cast I understand I will need to sign up for and utilize Google Classroom for important updates and communication

_____ **I understand that part of my responsibility is helping to create the set AND helping strike, transport, and store set and props when show is over.** Set construction will probably start pretty soon; usually, we work from 10 a.m. to 4 p.m. on Saturdays. The initial strike will occur immediately after the final performance, with a full/final strike scheduled for the following Saturday morning, and everyone should show up ready to fulfill your last responsibility to the show.

Signature: _____ Parent (if under 16):_____